

LAUREN AIMEE BURCH



THE
CONVERSATION
TOUR PACK

THE SHOW



Wow. You're here. I want to invite you to have a conversation with me. We've both waited such a long time for this and now I just don't know if I can find the words. I'm going to need your help, and I'm going to need you to stay. I want to have a conversation with you. I will need you to pump me up, cuddle me, and tell me your secrets. It's about learning how to speak to each other, being honest, and trusting each other.

This show is a piece of autobiographical performance art which explores the topic of consent, most specifically the topic of sexual consent both in the positive and the negative. This was inspired by my own personal experiences with sexual consent and, experiences without sexual consent. I intend on challenging the audience's preconceptions of the language of consent and how we talk about it, or, how we do not talk about it. This piece confronts the notions of sexual consent in a distinctive friendly way; I welcome an audience into this difficult and complicated idea. Not looking to shock or aggressively confront the topic but aiming to explain and reach a greater understanding within the audience.



ABOUT ME

I create autobiographical performances, installations, performances about shared identity, and artistic documentations of work. My main artistic intention is my focus on getting audiences into theatres by making pieces which are accessible and relatable. My work's main inspiration is taboo subjects such as mental health, grief, and consent, although I also experiment with telling stories of the mundane in a simple and playful style.



TECHNICAL BITS



Running Time:
Approx. 50 mins

Get-in Time:
1 hour

Playing Space:
End on. At least 2m wide x 2m deep.

Set & props – provided by company:

1x Inflatable Sofa

1x Stirrup Pump

1x Ukelele

7x Letters

1x Bottle of wine

1x Wine glass

Sound:

One sound clip. Aux input required but willing to provide audio in different format. To be played off venue's sound system.

Lighting:

General wash if available. Very flexible.

Technician to be provided by venue.

Audience Reviews

"It was wonderfully honest...it drew you in gradually and I felt entirely on the performer's side."
Camden People's Theatre audience member



"'The Conversation' is important. It's a chat that needs to be had, but no one has had it because of the taboo. Lauren Aimee Burch breaks that taboo."
Big Loop Theatre Company



"The piece rightly challenges our preconceptions of the terms and labels we use to define when talking about sexual assault or abuse; and the limitations, and problems this labelling causes."
Barrel Organ Theatre Company



"Lauren can make it feel like you're watching and talking to your best friend, even if she's a complete stranger."
Spilt Milk Theatre Company



"It was a really beautiful show, with some really intimate moments - WOW!"
Camden People's Theatre audience member

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